

---

UE Orchestra  
Light Classical Concert

David Littrell, Conductor  
Daniel James, Asst. Conductor  
Diedre Roach, Soprano

---

Wheeler Concert Hall  
April 8, 1984  
2 p.m.

UNIVERSITY OF  
**Evansville**

## PERSONNEL

### VIOLIN

Marianne Lockhart,  
Concertmaster  
Dianne Dunlap  
Tomoko Sakata\*  
William Willis  
Maryann Alldredge

Mary Heichelbech,  
Principal  
Diedre Roach  
Harold Peters  
Kathy O'Brien

### VIOLA

Melinda Scherer, Principal  
Trisha Hard  
Celia Sclarenco  
Lynne Stephens

### CELLO

Lisa Dove, Principal  
Maure Carlson  
Ann Kirkman  
Elizabeth Skola  
Thelma Savage  
Robert Webb

### BASS

Richard Clark, Principal  
Deborah Lippay  
Dean Peterson  
Andrew Martin  
Tonya Johnson

### HARP

Louise Benton\*

### FLUTE

Kristen Wilson, co-Principal  
Aubrey Sell, co-Principal

### PICCOLO

Cristina Gutierrez

### PIANO

Carrie Kalb

### OBOE

Ronald Tucker, Principal  
Tom Ludden

### CLARINET

Anne Wilcheck, co-Principal  
James Goodhue, co-Principal

### BASSOON

Dorothy Haas, Principal  
Brenda Graham

### HORN

Robin Manning, co-Principal  
Jeffrey Heiger, co-Principal  
Kenneth Friedenberg\*  
Arthur Adye

### TRUMPET

Buren Jones, Principal  
Troy Wright  
Brook Reindollar

### TROMBONE

Larry Brewer, Principal  
Paul Johnson  
Greg Downes

### TUBA

Bennett Harmon

### TIMPANI

Ted Rubright\*

### PERCUSSION

Adrian Jones  
Brian Brickeen  
Donald Carr

### MANAGER/LIBRARIAN

Buren Jones

\*Faculty



Diedre Roach is a junior music therapy student. While in high school, she was chosen to sing a selection from Villa-Lobos' *Bachianas Brasileiras* with the Marion High School Orchestra. The Lyric Club of Marion also awarded her a scholarship for her vocal talents. NISBOVA and State Solo and Ensemble Contest and soloist for the 1981 Hoosier Girls State Talent Show and Awards Ceremony are also among her list of accomplishments. Diedre is a voice minor presently studying with Dennis Sheppard. She studies violin with Carol Dallinger.

## PROGRAM

Fanfare for the Common Man.....Aaron Copland  
(b. 1900)

Overture to *Royal Fireworks Music*.....G. F. Handel  
(1685-1759)

"My Man's Gone Now".....George Gershwin  
(from *Porgy and Bess*) (1898-1937)

Diedre Roach, soprano

Selections from *Porgy and Bess*.....George Gershwin

Spanish Dance (from *La Vida Breve*).....Manuel de Falla  
(1876-1946)

Carmen Suite.....Georges Bizet  
(1838-1875)

Prelude

Aragonaise

March of the Toreadors

Daniel James, conductor

## Intermission

Selections from *West Side Story*.....Leonard Bernstein  
(b. 1918)

Daniel James, conductor

A Night on Bald Mountain.....Modest Mussorgsky  
(1839-1881)

Washington Post March.....John Philip Sousa  
(1854-1932)

Ushers courtesy of Phi Mu Alpha Sinfonia